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The Maddalyn Collection is reminiscent of the 17th century renaissance. English cut, turned columns, and encased framework come together to compose these inspired and timeless pieces. Attention to detail and elaborate design creates the royal look you’ve always dreamed of.

**FL6237ANB**
Antique Brown Finish
Natural Textured Linen Shade
Height: 62”
Shade Diameter: 17”
Lamping: 1 - 3 Way Medium
150 Watt max.

**FL6236ANB**
Antique Brown Finish
Natural Textured Linen Shade
Height: 63”
Shade Diameter: 17”
Lamping: 1 - 3 Way Medium
150 Watt max.

**FL6237ANB**
Antique Brown Finish
Natural Textured Linen Shade
Height: 62”
Shade Diameter: 17”
Lamping: 1 - 3 Way Medium
150 Watt max.

**FL6236ANB**
Antique Brown Finish
Champagne Scavo Glass
Height: 21”
Diameter: 11”
Glass Diameter: 7”
Lamping: 1 - Candelabra
60 Watt max.
Includes: Dimmer Switch

**9749ANB**
Antique Brown Finish
Natural Textured Linen Shade
Height: 34”
Shade Diameter: 17”
Lamping: 1 - 3 Way Medium
150 Watt max.

**9752ANB**
Antique Brown Finish
Champagne Scavo Glass
Height: 21”
Diameter: 11”
Glass Diameter: 7”
Lamping: 1 - Candelabra
60 Watt max.
Includes: Dimmer Switch
the maddalyn collection

F2452/6ANB
Antique Brown Finish
Cream Color Linen Shades
Height: 30”
Diameter: 34”
Shade Diameter: 5”
Lamping: 6 - Candelabra 60 Watt max.
Includes: 5 ft. of chain and 15ft. of wire

F2453/6+3ANB
Antique Brown Finish
Cream Color Linen Shades
Height: 37”
Diameter: 38”
Shade Diameter: 5”
Lamping: 9 - Candelabra 60 Watt max.
Includes: 5 ft. of chain and 15ft. of wire

WB1439ANB
Antique Brown Finish
Cream Color Linen Shades
Height: 17”
Width: 22”
Extension: 11”
Shade Diameter: 5”
Lamping: 3 - Candelabra 60 Watt max.
modeled red finish
antique brown finish

9750MRD
Modeled Red Finish
Cream Color Linen Shade
Height: 32"
Shade Diameter: 18"
Lamping: 1 - 3 Way Medium 100 Watt max.

9751MRD
Modeled Red Finish
Modeled Red Painted Shade
Height: 34"
Shade Diameter: 11"
Lamping: 1 - 3 Way Medium 150 Watt max.
the gannon collection

designed by
Wesley Glover

**ebony finish**
**scarlet finish**

Graceful and classical formed silhouettes are featured in the Gannon collection. Turn spools, spindle shapes, and warm finishes in ebony and scarlet complete this assortment. Beautiful homes are lit with luminous lighting.
9765EBY
Ebony Finish
Eggshell Textured Linen Shade
Height: 33”
Shade Diameter: 12”
Lamping: 1 - 3 Way Medium 150 Watt max.

FL6239EBY
Ebony Finish
Putty Finish Shantung Shade
Height: 61”
Shade Diameter: 17”
Lamping: 1 - 3 Way Medium 150 Watt max.

T1179EBY
Ebony Finish
Cream Etched Finish Glass
Height: 74”
Shade Diameter: 18”
Lamping: 1 - 3 Way Medium 150 Watt max.

designed by Wesley Glover
The Augustine collection is a symphony of lyrical pieces in ancient forms. Sculptured iron, champagne scavo glass, and ivory soft lined shades combine to form this orchestra. Intricate detail and beautiful embellishments with a coordinating mirror bring character to these pieces.

9766ANB
Antique Bronze Finish
Cream Color Textured Linen
Height: 35"
Shade Diameter: 20"
Lamping: 1 - 3 Way Medium
150 Watt max.

9768ANB
Antique Bronze Finish
Cream Color Textured Linen
Height: 39"
Shade Diameter: 12"
Lamping: 1 - 3 Way Medium
150 Watt max.

FL6243ANB
Antique Bronze Finish
Cream Color Textured Linen
Height: 67"
Shade Diameter: 20"
Lamping: 1 - 3 Way Medium
150 Watt max.
antique brown finish
british bronze finish

9767ANB
Antique Bronze Finish
Champagne Scavo Glass
Height: 35"
Shade Diameter: 7"
Lamping: 1 - Candelabra 60 Watt max.

MR1097CB
Corinthian Bronze Finish
Height: 39"
Diameter: 35"

T1180ANB
Antique Bronze Finish
Champagne Scavo Glass
Height: 78"
Shade Diameter: 18"
Lamping: 1 - 3 Way Medium 150 Watt max.
Sculptured shapes and modern style evolve to create the Margo collection. Embossed medallions, tiger swirl sphere, and iron work become the focal point of these lamps. These pieces add just the right touch of elegance to your home.

9757FG
Firenze Gold Finish
Dark Beige Shantung Shade
Height: 33"
Shade Diameter: 16" x 11" Oval
Lamping: 1 - 3 Way Medium 150 Watt max.

9758DW
Dark Walnut Finish
White Textured Linen Shade
Height: 34"
Shade Diameter: 18" x 11" Rectangular
Lamping: 1 - 3 Way Medium 150 Watt max.

9759ASL
Antique Silver Finish
Sand Color Crepe Shade
Height: 31"
Shade Diameter: 17" x 11" Rectangular
Lamping: 1 - 3 Way Medium 150 Watt max.
This Collection is what dreams are made of. Charming design, exquisite taste, and classic detail inspire this European style collection named Kelham Hall. Stunning curved arms are hand finished with delicate features. French scavo glass bloom at its opening to create a lovely glow that is pleasing to the eye and also appealing for the view.

**F2418/8+4FG/BRB**
Firenze Gold / British Bronze Finish  
French Scavo Glass  
Height: 48.25”  
Diameter: 45.5”  
Lamping: 12 - Candelabra 60 Watt max.  
Includes: 7 ft. of chain and 20 ft. of wire

**F2422/3FG/BRB**
Firenze Gold / British Bronze Finish  
French Scavo Glass  
Height: 26.75”  
Diameter: 24.5”  
Lamping: 4 - Medium 100 Watt max.  
Includes: 5 ft. of chain and 15 ft. of wire
the kelham hall collection

designed by Pasquale Miranda

**F2417/6FG/BRB**
- Firenze Gold / British Bronze Finish
- French Scavo Glass
- Height: 33.5”
- Diameter: 32”
- Lamping: 6 - Candelabra 60 Watt max.
- Includes: 5 ft. of chain and 15ft. of wire

**F2419/3FG/BRB**
- Firenze Gold / British Bronze Finish
- French Scavo Glass
- Height: 16.75”
- Diameter: 25”
- Lamping: 3 - Medium 100 Watt max.
- Includes: 5 ft. of chain and 15ft. of wire

**F2421/5FG/BRB**
- Firenze Gold / British Bronze Finish
- French Scavo Glass
- Height: 18.5”
- Diameter: 26.5”
- Lamping: 5 - Medium 100 Watt max.
- Includes: 5 ft. of chain and 15ft. of wire

**WB1418FG/BRB**
- Firenze Gold / British Bronze Finish
- French Scavo Glass
- Height: 16.5”
- Width: 5.5”
- Extension: 7.75”
- Lamping: 1 - Medium 100 Watt max.
French style urn shaped lamps suggest a traditional décor with a modern twist. Featuring speckled champagne scavo glass and shantung shades, this assortment is finished in a speckled taupe. Tall tapered columns and highlighted accents evoke an antique look that will blend beautifully with any traditional home decorative style.

**FL6240SPT**
Speckled Taupe Finish
Putty Finish Shantung Shade
Height: 62"
Shade Diameter: 17"
Lamping: 1 - 3 Way Medium 150 Watt max.

**T1181SPT**
Speckled Taupe Finish
Champagne Scavo Glass
Height: 74"
Shade Diameter: 17"
Lamping: 1 - 3 Way Medium 150 Watt max.
the broderick collection

9769SPT
Speckled Taupe Finish
Putty Finish Shantung Shade
Height: 24"
Shade Diameter: 14"
Lamping: 1 - 3 Way Medium 150 Watt max.

9770SPT
Speckled Taupe Finish
Putty Finish Shantung Shade
Height: 24"
Shade Diameter: 14"
Lamping: 1 - 3 Way Medium 150 Watt max.

9771SPT
Speckled Taupe Finish
Champagne Scavo Glass
Height: 35"
Shade Diameter: 7"
Lamping: 1 - Candelabra 60 Watt max.
Intricate detail designed to impress your guests, is featured in the Gabrielle collection. Traditional and diamond patterns showcase beautifully on these lamp's silhouette. Finished in firenze gold, this grouping would be perfect for any casual setting.

**firenze gold finish**

- **9746FG**
  - Firenze Gold Finish
  - Sand Color Crepe Shade
  - Height: 34”
  - Shade Diameter: 20”
  - Lamping: 1 - 3 Way Medium 150 Watt max.

- **9747FG**
  - Firenze Gold Finish
  - Cream Color Textured Linen Shade
  - Height: 28”
  - Shade Diameter: 21”
  - Lamping: 1 - 3 Way Medium 150 Watt max.
Lloyd counter poses a faceted wooden silhouette against a gently curving bell shade, to create a lamp that is both transitional and warmly contemporary. It comprises a genuine mica shade and a hand rubbed stained wood base. The console version is suitable alone or in pairs to frame a buffet or hearth.

9831MHG/GLB
Mahogany / Gilded Bronze Finish
Faux Silk (‘Ash’) Shade
Height: 35”
Diameter: 6” Square
Lamping: 1 - Medium 40 Watt max.
Includes: Dimmer Switch

9830MHG/GLB
Mahogany / Gilded Bronze Finish
Mica Shade
Height: 25”
Shade: 8” Square
Lamping: 1 - Medium 60 Watt max.
Includes: Dimmer Switch
9829MHG/GLB
Mahogany / Gilded Bronze Finish
Mica Shade
Height: 34"
Shade: 19 x 14" Rectangular
Lamping: 1 - 3 Way Medium 100 Watt max.

9832MHG/GLB
Mahogany / Gilded Bronze Finish
Faux Silk (‘Ash’) Shade
Height: 36"
Shade Diameter: 8"
Lamping: 1 - Medium 60 Watt max.
Textures and geometric shapes evoke an organic feel to modern forms. Cylindrical pearlescent glass shades with a hand applied striated finish combine with steel arms are a few attributes these pieces possess. Corinthian Bronze finish will combine beautifully with a natural color palette to make a subtle but powerful presence.
F2406/6+3CB
Corinthian Bronze Finish
Striated Pearl Glass
Height: 25.5"
Adj. Height: 33.25" - 81.25"
Diameter: 32.75"
Lamping: 9 - G 16 1/2 Candelabra
60 Watt max.

MDL400CB
Ceiling Medallion
Corinthian Bronze Finish
Height: 1"
Diameter: 26"

VS14901CB
Corinthian Bronze Finish
Striated Pearl Glass
Height: 10"
Width: 4.5"
Extension: 5.75'
Lamping: 1 - Medium 100 Watt max.
The Tegan collection is a contemporary reinterpretation of traditional lamps. The collection consists of an oval vessel in smoky topaz, a sculptural metal base in antique bronze, and a crackled glass medallion set in a hand painted metal double frame. The rectangular shade in rich brown ‘mink’ faux silk completes the composition.
The Tanner table lamp creates a warm, Asian-influenced sense of balance and simplicity. The hand painted bowing metal base expresses the organic inspiration of the series, completed by the bamboo motif imprinted on the art paper shade. The lantern style lamp provides a warm geometric simplicity, suitable for rooms where a spa-like tranquility and sparest of composition is desired. The bamboo motif shade rests on a hand painted, rectangular metal base.

9835GLB
Gilded Bronze Finish
Bamboo Imprint Art Paper Shade
Height: 31"
Shade Diameter: 16"
Lamping: 1 - 3 Way Medium 150 Watt max.

9836GLB
Gilded Bronze Finish
Bamboo Imprint Art Paper Shade
Height: 23"
Shade: 6" x 10" Rectangle
Lamping: 1 - Medium 60 Watt max.
Simple and lyrical in style, this collection’s curves are designed to compliment a broad range of architectural styles. Whether traditional, vintage, or modern these pieces will enhance any décor. Great rooms start with great lighting.

**F2427/6+3CB**
- Corinthian Bronze Finish
- Polished Citrine Glass
- Height: 36”
- Diameter: 41.75”
- Lamping: 9 - G 16 1/2 Candelabra
- 60 Watt max.
- Includes: 7 ft. of chain and 15ft. of wire

**F2423/5CB**
- Corinthian Bronze Finish
- Polished Citrine Glass
- Height: 25.5”
- Diameter: 26.5”
- Lamping: 5 - G 16 1/2 Candelabra
- 60 Watt max.
- Includes: 5 ft. of chain and 15ft. of wire
**the kinsey collection**

**F2425/3CB**
- Corinthian Bronze Finish
- Polished Citrine Glass
- Height: 23”
- Diameter: 22”
- Lamping: 3 - Medium 100 Watt max.
- Includes: 5 ft. of chain and 15 ft. of wire

**WB1420CB**
- Corinthian Bronze Finish
- Polished Citrine Glass
- Height: 32.5”
- Width: 9”
- Extension: 10”
- Lamping: 1 - G 16 1/2 Candelabra 60 Watt max.

**F2424/3CB**
- Corinthian Bronze Finish
- Polished Citrine Glass
- Height: 12.375”
- Adj. Height: 15” - 69”
- Diameter: 25.25”
- Lamping: 3 - Medium 100 Watt max.
- Includes: (1) 6” stem and (4) 12” stems.

**WB1419CB**
- Corinthian Bronze Finish
- Polished Citrine Glass
- Height: 16.5”
- Width: 5.5”
- Extension: 7.75”
- Lamping: 1 - G 16 1/2 Candelabra 60 Watt max.

**WB1419CB**
- Corinthian Bronze Finish
- Polished Citrine Glass
- Height: 16.5”
- Width: 5.5”
- Extension: 7.75”
- Lamping: 1 - G 16 1/2 Candelabra 60 Watt max.
Innovation and creativity are what makes this piece stand out from the rest. This industrial design will capture your attention to detail. Cream linen shades and geometric shapes will have you redefining craftsmanship. We create today's designs for tomorrow's inspiration.

**oil rubbed bronze finish**

**F2400/6ORB**
Oil Rubbed Bronze Finish
Cream Linen Shade
Height: 22.5”
Adj. Height: 30.75” - 78.75”
Length: 38”
Width: 17”
Lamping: 6 - Medium 60 Watt max.

**P1152ORB**
Oil Rubbed Bronze Finish
Cream Linen Shade
Height: 19.75”
Adj. Height: 21.25” - 72.25”
Diameter: 24.25”
Lamping: 4 - Medium 60 Watt max.
Kolton features marble set in an overlapping course which provides depth to the surface when lit, and harkens to its Craftsman style inspiration. A hand painted metal base makes this lamp suitable for desktop use, or as an accent lamp.

9834GLB
Gilded Bronze Finish
Marble Glass
Height: 27”
Width: 9”
Shade Diameter: 5” Square
Lamping: 2 - Candelabra 40 Watt max.
Includes: Dimmer Switch at Base

9833GLB
Gilded Bronze Finish
Marble Glass
Height: 21”
Width: 8”
Shade Diameter: 5” Square
Lamping: 1 - Candelabra 40 Watt max.
Includes: Dimmer Switch at Base

FL6248GLB
Gilded Bronze Finish
Marble Glass
Height: 64”
Width: 12”
Shade Diameter: 6” Square
Lamping: 2 - Candelabra 40 Watt max.
Includes: Foot Switch
The Jansen Collection features silver leaf geometric patterns mounted on solid marble bases.

9754AGS
Aged Silver Leaf Finish
Eggshell Textured Linen Shade
Height: 31" Diameter: 15"
Lamping: 1 - 3 Way Medium
150 Watt max.

9755AGS
Aged Silver Leaf Finish
Eggshell Textured Linen Shade
Height: 36" Diameter: 11"
Lamping: 1 - 3 Way Medium
150 Watt max.

9756GS
Aged Silver Leaf Finish
Champagne Scavo Glass
Height: 20" Diameter: 10"
Shade Diameter: 6"
Lamping: 1 - Candelabra
60 Watt max.
Includes: In Line Dimmer Switch

FL6238AGS
Aged Silver Leaf Finish
Eggshell Textured Linen Shade
Height: 65" Diameter: 20"
Lamping: 1 - 3 Way Medium
150 Watt max.
9753AGS
Aged Silver Leaf Finish
Eggshell Textured Linen Shade
Height: 25"
Diameter: 20"
Lamping: 1 - 3 Way Medium 150 Watt max.
Includes: 5 ft. of chain and 15 ft. of wire

F2454/3AGS
Aged Silver Leaf Finish
Eggshell Textured Linen Shade
Height: 16"
Diameter: 21"
Lamping: 3 - Candelabra 60 Watt max.

MR1098AGS
Aged Silver Leaf Finish
Height: 38"
Diameter: 38"

WB1440AGS
Aged Silver Leaf Finish
Eggshell Textured Linen Shade
Height: 21"
Width: 13"
Extension: 9"
Shade Diameter: 12"
Lamping: 3 - Candelabra 60 Watt max.
antique bronze finish
brushed nickel finish

Antique bronze and silver on clean and classic metal silhouettes features an acid etched botanical motif. The graphic and distinctive botanical pattern is balanced by a rectangular hardback shade in ‘tea’ colored faux silk and in icy ‘titanium’ that completes this strikingly contemporary assemblage.

9826ABZ
Antique Bronze Finish
Faux Silk (‘Tea’)
Height: 31”
Shade: 12 x 18” Rectangular
Lamping: 1 - 3 Way Medium
150 Watt max.

9827ABZ
Antique Bronze Finish
Faux Silk (‘Tea’)
Height: 35”
Shade: 12” Square
Lamping: 1 - 3 Way Medium
100 Watt max.

9828BN
Brushed Nickel Finish
Faux Silk (‘Titanium’)
Height: 32”
Shade: 12” Square
Lamping: 1 - 3 Way Medium
150 Watt max.
the adeen collection

designed by
Wesley Glover

**firenze gold finish**
**gilded silver finish**

Finished in a palette of firenze gold and gilded silver, the Adeen collection captures an upscale look and modern feel. Stacked globes and interlocking geometric shapes complete this composition. Its stylish design adds dimension to complement your living space.

**9760GS**
Gilded Silver Finish
Eggshell Shantung Shade
Height: 27”
Diameter: 17” x 11” Oval
Lamping: 1 - 3 Way Medium 150 Watt max.

**9761FG**
Firenze Gold Finish
Off White Taffeta Shade
Height: 37”
Diameter: 16” x 11” Oval
Lamping: 1 - 3 Way Medium 150 Watt max.

**9762FG**
Firenze Gold Finish
Hazelnut Taffeta Shade
Height: 33”
Diameter: 16” x 12” Oval
Lamping: 1 - 3 Way Medium 150 Watt max.
Enchant your guests with the impressive forms that create modern art and glamour in the South Haven collection. Fretwork, clean lines, and tapered curves offer a graceful balance in proportion. The light that reflects from the opal glass case embraces a warm intimate setting for everyone to enjoy.
the south haven collection

designed by
Pasquale Miranda

F2412/3AGB
Aged Brass Finish
White Opal Shiny Glass
Height: 26"
Diameter: 16.5"
Lamping: 3 - Medium 100 Watt max.
Includes: 5 ft. of chain and 15 ft. of wire

VS15501/AGB
Aged Brass Finish
White Opal Shiny Glass Shade
Height: 11.5"
Width: 4.5"
Extension: 5"
Lamping: 1 - Medium 100 Watt max.

MR1096AGB
Aged Brass Finish
Height: 9.25"
Length: 12.75"
Extension: 5.5"
Lamping: 2 - Medium 100 Watt max.

F2412/3AGB
Aged Brass Finish
White Opal Shiny Glass
Height: 26"
Diameter: 16.5"
Lamping: 3 - Medium 100 Watt max.
Includes: 5 ft. of chain and 15 ft. of wire

VS15501/AGB
Aged Brass Finish
White Opal Shiny Glass Shade
Height: 11.5"
Width: 4.5"
Extension: 5"
Lamping: 1 - Medium 100 Watt max.

MR1096AGB
Aged Brass Finish
Height: 9.25"
Length: 12.75"
Extension: 5.5"
Lamping: 2 - Medium 100 Watt max.

feiss.com 33
the jordana collection

designed by
Wesley Glover

crackle finish

Lighting is a crucial element that brings balance and harmony into your home. For this reason we have created the Jordana collection. Simple shapes, ceramic finishes, and contrasting shades all come together to form a work of art. Today’s styles for care free living.

9775IC
Ivory Crackle Finish
Almond Linen Shade
Height: 29”
Shade: 19” Square
Lamping: 1 - 3 Way Medium
150 Watt max.

9777GOC
Gray Owl Crackle Finish
Eggshell Textured Linen Shade
Height: 32”
Shade Diameter: 21”
Lamping: 1 - 3 Way Medium
150 Watt max.

9778IC
Ivory Crackle Finish
Black Text Parchment Shade
Height: 36”
Shade Diameter: 20”
Lamping: 1 - 3 Way Medium
150 Watt max.
pearl glass finish

Sand color crepe and ivory soft lined shades rest beautifully over the bodice of these skillfully crafted lamps. The Myrick collection is finished in a pearlescent glass and accented with antique brass mountings. Its water vessel shapes and classic columns bring glamour and elegance to home décor.
Candace is composed of a fluted porcelain vessel tapered at the mid section by a brushed nickel ring. The collection also features an oversized contemporary ceramic vessel with an embossed, interlinking geometric pattern. The rich metallic sheen of the faux silk hardback shade completes the silhouette.
the addie collection

designed by
Wesley Glover

crackle finish

Decorative embossed patterns enhance the Asian look and feel of these pieces. Soft grey and almond linen shades complement shapely ceramic bases that are accented with polished nickel mountings. The Addie collection will make any home décor stylish and radiant.

9772CPY
Crackle Putty Finish
Grey Mauve Shantung Shade
Height: 25"
Shade Diameter: 18"
Lamping: 1 - 3 Way Medium
150 Watt max.

9773LSC
Light Sand Crackle Finish
Almond Linen Shade
Height: 30"
Shade Diameter: 19"
Lamping: 1 - 3 Way Medium
150 Watt max.

9774GOC
Gray Owl Crackle Finish
Almond Linen Shade
Height: 24"
Shade: 19" x 12" Rectangle
Lamping: 1 - 3 Way Medium
150 Watt max.
the whitley collection

designed by
Wesley Glover

white cased finish

The Whitley collection emphasizes identifiable shapes that complete any transitional room setting. Features hand blown milk glass topped off with various shades and accented with antique brass and polished nickel mountings. These lamps will bring a stylish look and opulent light to any room they inhabit.

9742WTC
White Cased Finish
Black Shantung Shade
Height: 32”
Shade Diameter: 13”
Lamping: 1 - 3 Way Medium 150 Watt max.

9739WTC
White Cased Finish
Black Textured Parchment Shade
Height: 30”
Shade Diameter: 17”
Lamping: 1 - 3 Way Medium 150 Watt max.
the whitley collection

designed by Wesley Glover

9737WTC
White Cased Finish
Cream Color Shantung Shade
Height: 30"
Shade Diameter: 18"
Lamping: 1 - 3 Way Medium
150 Watt max.

9738WTC
White Cased Finish
Cream Color Shantung Shade
Height: 28"
Shade Diameter: 17"
Lamping: 1 - 3 Way Medium
150 Watt max.

9740WTC
White Cased Finish
Eggshell Textured Linen Shade
Height: 23"
Shade Diameter: 16"
Lamping: 1 - 3 Way Medium
150 Watt max.

9741WTC
White Cased Finish
Eggshell Textured Linen Shade
Height: 29"
Shade Diameter: 19"
Lamping: 1 - 3 Way Medium
150 Watt max.
vibrant finishes

Urban, contemporary, and style come together to create the Lainey collection. Clear lucite, vibrant finishes, and a variety of shades complete the stunning look of these attractive pieces. Brilliant light will reflect throughout any room adorned with these lamps.

**9734BKCD**
Black Cased Finish
Black Parchment Textured Shade
Height: 23"
Shade Diameter: 17"
Lamping: 1 - 3 Way Medium
150 Watt max.

**9734RC**
Red Cased Finish
Eggshell Textured Linen Shade
Height: 23"
Shade Diameter: 17"
Lamping: 1 - 3 Way Medium
150 Watt max.

**9735PLT**
Pearlescent Finish
Black Parchment Textured Shade
Height: 29"
Shade Diameter: 14"
Lamping: 1 - 3 Way Medium
150 Watt max.
the lainey collection
designed by Wesley Glover

9734SF
Snow Flake Finish
Almond Linen Shade
Height: 23"
Shade Diameter: 17"
Lamping: 1 - 3 Way Medium
150 Watt max.

9733SMC
Smoke Cased Finish
Almond Linen Shade
Height: 30"
Shade Diameter: 17"
Lamping: 1 - 3 Way Medium
150 Watt max.

9736BLC
Blue Cased Finish
Almond Linen Shade
Height: 31"
Shade Diameter: 18"
Lamping: 1 - 3 Way Medium
150 Watt max.
The Kala collection is beautiful in simplicity and stunning in design. Beige sienna and black swirls are cased in the finish and make each lamp an original piece. Black, red, and eggshell textured shades complete the look. We offer one of a kind style to personalize each individual’s home.

**cased finish**

9744CSC
Cream Sienna Cased Finish
Red Shantung Shade
Height: 33”
Shade Diameter: 20”
Lamping: 1 - 3 Way Medium 100 Watt max. with Night Light

9743BLC
Blue Cased Finish
Black Textured Parchment Shade
Height: 30”
Shade Diameter: 18”
Lamping: 1 - 3 Way Medium 100 Watt max. with Night Light

9745BKWT
Black White Cased Finish
Eggshell Textured Linen Shade
Height: 31”
Shade Diameter: 19”
Lamping: 1 - 3 Way Medium 100 Watt max. with Night Light
the kellenberg collection

designed by Pasquale Miranda

Streamlined, simple styling and classic details combine to create a unique collection – a modern interpretation of classic craftsman style. It will transform your living space into an architectural style.

F2381/3BS
Brushed Steel Finish
White Opal Etched Glass Shades
Height: 20"
Adj. Height: 22.5" - 76.5"
Diameter: 24"
Lamping: 3 - Medium 100 Watt max.

F2379/4BS
Brushed Steel Finish
White Opal Etched Glass
Height: 18.375"
Adj. Height: 21" - 75"
Diameter: 21"
Lamping: 4 - Medium 100 Watt max.

F2382/4BS
Brushed Steel Finish
White Opal Etched Glass Shades
Height: 20"
Adj. Height: 22.5 - 76.5"
Diameter: 25"
Lamping: 4 - G 16 1/2 Candelabra 60 Watt max.
Ingenious craftsmanship and design aesthetic come together to create the Kora Collection. This casual modern collection is a study in simplicity. Its rich color scheme and fluidity highlight the cream finished glass shades and intersecting arched arms. The design creates balance in the fixture and will bring a new mode to your home. If your home décor is clean and simple these pieces will suit your lifestyle.
the kora collection

designed by Pasquale Miranda

**F2413/6ORB**
Oil Rubbed Bronze Finish
Cream Etched Glass Shades
Height: 28"
Adj. Height: 29.5" - 83.5"
Diameter: 27"
Lamping: 6 - Candelabra 60 Watt max.
Includes: (4) 12" stems and (1) 6" stem with 15ft of wire

**F2414/3ORB**
Oil Rubbed Bronze Finish
Cream Etched Glass
Height: 29.75"
Diameter: 25"
Lamping: 3 - Medium 100 Watt max.
Includes: 5 ft. of chain and 15ft. of wire

**F2416/3ORB**
Oil Rubbed Bronze Finish
Cream Etched Glass
Height: 18"
Adj. Height: 19.5 - 73.5"
Diameter: 23.5"
Lamping: 3 - Medium 100 Watt max.
Includes: (4) 12" stems and (1) 6" stem with 15ft of wire
Interlocking geometric shapes in a fresh multi layered finish gives this classic mid-century modern piece a warm and casual ambiance.

**F2431/8SD**
- **Silver Dust Finish**
- Pearl Glass Shades
- Height: 24.5"
- Adj. Height: 26.5" - 80"
- Diameter: 26.5"
- Lamping: 8 - Candelabra  60 Watt max.
- Includes: (4) 12" stems and (1) 6" stem with 15ft of wire

**F2432/3SD**
- **Silver Dust Finish**
- Pearl Glass
- Height: 24.5"
- Adj. Height: 26" - 80"
- Diameter: 22.5"
- Lamping: 3 - Medium  100 Watt max.
- Includes: (4) 12" stems and (1) 6" stem with 15ft of wire

**F2433/1SD**
- **Silver Dust Finish**
- Pearl Glass
- Height: 36.75"
- Adj. Height: 38.5" - 92.5"
- Diameter: 16"
- Lamping: 1 - Medium  150 Watt max.
- Includes: (4) 12" stems and (1) 6" stem with 15ft of wire

**WB1421SD**
- **Silver Dust Finish**
- Pearl Glass
- Height: 15.5"
- Width: 5"
- Extension: 7"
- Lamping: 1 - Candelabra  60 Watt max.
Beautiful lines grace this piece with fluidity like no other. Opal etched glass shades are complemented with heritage bronze and brushed steel finishes to create luminous shine that will glow throughout any room this piece inhabits. This collection re- defines traditional lighting for today’s updated homes.

**F2455/5BS**
- Brushed Steel Finish
- Opal Etched Glass Shades
- Height: 21.5”
- Adj. Height: 24” - 78”
- Diameter: 24”
- Lamping: 3 - Medium 100 Watt max.

**F2457/3BS**
- Brushed Steel Finish
- Opal Etched Glass Shades
- Height: 19”
- Adj. Height: 21.5” - 75.5”
- Diameter: 25”
- Lamping: 5 - Medium 100 Watt max.

**WB1442BS**
- Brushed Steel Finish
- Opal Etched Glass Shade
- Height: 9.5”
- Width: 4.5”
- Extension: 5.25”
- Lamping: 1 - Medium 100 Watt max.
F2457/3HTBZ
Heritage Bronze Finish
Opal Etched Glass Shades
Height: 19”
Adj. Height: 21.5” - 75.5”
Diameter: 25”
Lamping: 5 - Medium 100 Watt max.

F2455/5HTBZ
Heritage Bronze Finish
Opal Etched Glass Shades
Height: 21.5”
Adj. Height: 24” - 78”
Diameter: 24”
Lamping: 3 - Medium 100 Watt max.

WB1442HTBZ
Heritage Bronze Finish
Opal Etched Glass Shade
Height: 9.5”
Width: 4.5”
Extension: 5.25”
Lamping: 1 - Medium 100 Watt max.
the exposition collection

designed by
Deborah Shavlik

Streamlined and contemporary this collection offers a new element to design. Clean and precise lines complement smooth satin white glass that radiate opulent light throughout your living space.

**FES1302/3BS**
- Brushed Steel Finish
- Satin White Glass
- Height: 32.75" - 56.75"
- Diameter: 16"
- Lamping: 3 - GU24
- Compact Fluorescent 13 Watt
- Includes: (3) 12" Stems, (1) 6" stem, and 15ft. of wire

**FES1303/5BS**
- Brushed Steel Finish
- Satin White Glass
- Height: 15" - 59.25"
- Diameter: 26"
- Lamping: 5 - GU24
- Compact Fluorescent 13 Watt
- Includes: (3) 12" Stems, (1) 6" stem, and 15ft. of wire

**FES1304/9BS**
- Brushed Steel Finish
- Satin White Glass
- Height: 27.75" - 72"
- Diameter: 30"
- Lamping: 9 - GU24
- Compact Fluorescent 13 Watt
- Includes: (3) 12" Stems, (1) 6" stem, and 15ft. of wire

**WBES4100BS**
- Brushed Steel Finish
- Off White Linen Shade
- Height: 14"
- Width: 6"
- Extension: 4"
- Lamping: 1 - GU24
- Compact Fluorescent 13 Watt
- ADA Compliant
heritage bronze finish

A Heritage Bronze finish indulges this piece to create a smooth finish and warm feel. Clear accent pieces give a hint of glamour to these simple but stylish lights. Transitional designs and functional beauty offer simplicity for everyday living.

FES1201/1HTBZ

Heritage Bronze Finish
Cream Snow Glass Shades
Height: 26”
Diameter: 28”
Lamping: 5 - GU24
Compact Fluorescent 13 Watt
Includes: 5ft. of chain and 15ft. of wire

FES1200/5HTBZ

Heritage Bronze Finish
Cream Snow Glass Shades
Height: 10.5”
Width: 5”
Extension: 7”
Lamping: 1 - GU24
Compact Fluorescent 13 Watt

VSES6201/HTBZ

Heritage Bronze Finish
Cream Snow Glass Shade
Height: 26”
Diameter: 23.5”
Lamping: 1 - G10q Double Circline Fluorescent 40 Watt
Includes: 5ft. of chain and 15ft. of wire

feiss.com
The West Village collection was designed with fashion distinction in mind. Arabesque detail, linen shades and satin glass create stylish variety for any home décor.

mocha tan finish
firenze gold finish

designed by
Deborah Shavlik

**WBES4200MTA**
- Mocha Tan Finish
- Natural Linen Shade
- Height: 19" Width: 7"
- Extension: 4"
- Lamping: 1 - GU24 Compact Fluorescent 13 Watt
- ADA Compliant

**WBES4300FG**
- Firenze Gold Finish
- Cream Snow Glass
- Height: 17" Width: 6"
- Extension: 4"
- Lamping: 1 - GU24 Compact Fluorescent 13 Watt
- ADA Compliant

**WBES4400FG**
- Firenze Gold Finish
- Off White Linen Shade
- Height: 14" Width: 12"
- Extension: 4"
- Lamping: 2 - GU24 Compact Fluorescent 13 Watt
- ADA Compliant
Cutting edge design and organic elements combine to create the Chameleon collection. These pieces have the added value of both indoor and outdoor application. It will add ambient light to a porch, draw attention to a fabulous pergola, and enhance an outdoor lifestyle with elements normally reserved for indoor lighting.

**chameleon collection**

designed by
Pasquale Miranda

**corinthian bronze finish**

**black finish**

Cutting edge design and organic elements combine to create the Chameleon collection. These pieces have the added value of both indoor and outdoor application. It will add ambient light to a porch, draw attention to a fabulous pergola, and enhance an outdoor lifestyle with elements normally reserved for indoor lighting.

**ODWB4720CB**
Corinthian Bronze Finish
Cream Snow Glass
Height: 18"
Width: 5.875"
Extension: 4"
Mount to Top: 8.5"
Lamping: 2 - Medium 60 Watt max.
ADA Compliant

**ODWB4820BK**
Black Finish
White Opal Etched Glass
Height: 9.5"
Width: 8.5"
Extension: 4"
Mount to Top: 5.125"
Lamping: 1 - Medium 100 Watt max.
ADA Compliant
mirrors

designed by
Pasquale Miranda

The Halstad Collection

MR1093BS
Brushed Steel Finish
Height: 30” Width: 24”

MR1093CH
Chrome Finish
Height: 30” Width: 24”

The Halstad Collection

MR1093BV
Brushed Bronze Finish
Height: 30” Width: 24”

The South Haven Collection

MR1096AGB
Aged Brass Finish
Height: 34” Width: 24.5”

See pages 32 & 33 for additional pieces
The Hallie Collection

MR1094ORB
Oil Rubbed Bronze Finish
Height: 35.5" Width: 24"

The Jansen Collection
See pages 28 & 29 for additional pieces
MR1098AGS
Aged Silver Leaf Finish
Height: 37.75" Diameter: 37.75"

The Augustine Collection
See pages 8 & 10 for additional pieces
MR1097CB
British Bronze Finish
Height: 38.75" Diameter: 34.5"
medallions

designed by
Pasquale Miranda

The English Palace Collection

MDL300BRB/GIS
British Bronze / Gold Imperial Silver Finish
Height: 2.25”
Diameter: 28”

The Sonoma Valley Collection

MDL300ATS
Aged Tortoise Shell Finish
Height: 2.25”
Diameter: 28”

The Chateau Collection

MDL200MBZ
Mocha Bronze Finish
Height: .75”
Diameter: 29.5”

The Sunset Drive Collection

See pages 20 & 21 for additional pieces

MDL400CB
Corinthian Bronze Finish
Height: 1”
Diameter: 26”
the finishes

ABZ  Antique Bronze
ACW/BC  Acadia White & Black Chrome
ACW/BN  Acadia White / Brushed Nickel
AGB  Aged Brass
AGS  Aged Silver Leaf
ANB  Antique Brown
ASL  Antique Silver Leaf
ATS  Aged Tortoise Shell
BK  Black
BKCD  Black Cased
BKWTC  Black White Cased
BLC  Blue Cased
BN  Brushed Nickel
BRB/GIS  British Bronze / Gilded Imperial Silver
BRG  Braided Gold
the finishes

MHG/GLB
Mahogany / Gilded Bronze

BV
Brushed Bronze

CB
Corinthian Bronze

CH
Chrome

CPY
Cackle Putty

CSC
Cream Sienna Cased

DW
Dark Walnut

EBY
Ebony

FG
Firenze Gold

FG/BRB
Firenze Gold / British Bronze

GLB
Gilded Bronze

GOC
Gray Owl Crackle

GS
Gilded Silver

HTBZ
Heritage Bronze

IC
Ivory Crackle

LSC
Light Sand Crackle
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<td>WTC</td>
<td>White Cased</td>
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Lighting Categories

**Chandeliers**
Installed electric fixtures that hang from the ceiling. Also known as hard wire products that are wired directly into an electrical source.

**Floor Lamps**
These lamps sit on the floor. They originated from an “overgrown” candle idea. A 3-way lamp gives off three levels of light, a 6-way lamp gives off six levels of light.

**Torchiere**
A floor standing piece topped with a glass bowl. The bowl sits facing the ceiling as to reflect light up onto the ceiling.

**Bridge Lamps**
This is another floor standing lamp category. In some styles the bulb hangs down. The “bridge” portion of the lamp hangs over to offer more direct light on a person seated nearby for reading of close work.

**Wall Lamps**
May either be of the “pin-up” variety or they may be permanently mounted on the wall. Wall sconces, wall brackets and swing arms are all types of wall lamps.

**Accent Lamps**
These are generally smaller than table lamps and can sometimes have a more decorative look than table lamps.

**Table Lamps**
This is the most common lamp type. Are also knows as portables.

**Desk Lamps**
These are functional lamps; they must give off excellent light for reading.

**Buffet Lamps**
As its name implies these lamps are generally used on either side of a buffet table. They are sold in sets of two.

**Boudoir Lamps**
These are small versions of table lamps that are used on bedside tables and vanities. They are generally more feminine in character. The vanity pieces are taller than the nightstand pieces.

Types of Lighting

**Ambient Lighting**
Illuminates the entire room. It should be moderate in level to create a warm and inviting atmosphere. High levels of lighting in a home environment should be avoided. Too much light can cause a dreary effect. The overall illumination of a room should be done with layers and various types of lighting options. A combination, of chandeliers, track or recessed lighting, wall, table and floor lamps should be used to create the desired ambient effect.

**Focal or Task Lighting**
His type of lighting provides functional lighting for areas where it is need for reading, sewing, cooking, computer work, etc. This type of lighting should be cool in tone allowing the function to take place while safeguarding the eyes. Good placement of task lighting will also limit or avoid shadows or glare to further minimize eyestrain.

**Accent Lighting**
Illuminates and highlights interesting architectural features or objects in a room. Such items can include plants, decorative accessories, artwork, alcoves, moldings, beams, etc.

**Decorative Lighting**
Fixtures and lamps in this category attract attention to themselves as objects. The classic dining room chandelier or oversize two-story entryway pieces are both examples of this. Extremely decorative shades and other accents can make a lamp a decorative piece as well. A piece used for ambient, task or accent can also be decorative.
Q: How much wire and chain is supplied with Murray Feiss chandeliers?
A: Single tier fixtures 30" in diameter or less are packed with 5' of chain and 15' of supply wire. Fixtures with two tiers or more having a diameter that exceeds 30" are packed with 7' of chain and 20' of supply wire.

Q: How do I determine the proper size chandelier for my dining table?
A: The rule is to choose a chandelier with a diameter equal to 1/2 the width of your table. For example: if your table is 62" in diameter then choose a chandelier that is no more than 31" in diameter.

Q: How high above the table should I hang the chandelier?
A: The chandelier should be hung so that the bottom of the fixture is approximately 30" to 32" above the tabletop.

Q: How do I determine the proper size chandelier for a Foyer or another “empty” room?
A: To determine what size of a chandelier would fit best in a Foyer—or any room—simply add the room dimensions together. For example: if your foyer is 12' by 16', add 12 + 16 = 28. The proper size chandelier for this foyer would be 28" in diameter. If your room is 8' by 10' your maximum diameter would be 18".

Q: How do I determine the correct amount of wattage to properly illuminate a 12' by 16' room?
A: To find the proper ambient lighting for the room, multiply the room dimensions to get your total square footage (12 x 16 = 192). Then multiply the total square footage by 1.5 for total illumination needed (192 x 1.5 = 288 watts). So, for a 12 x 16 room, two 150-watt table or floor lamps would give more than ample light for a room this size (2 x 150 = 300 watts), or an 8-light chandelier with 40-watt bulbs could create the same ambient lighting effect in a 12 x 16 room (8 x 40 = 320). For example: For specific task lighting within a space, the light needed on a desk, multiply the square footage of the desk (6 x 3 = 18 square feet) times 2.5 = 45 watts.

Q: What’s the proper height to install wall sconces?
A: Sconces should be installed on the wall 60" from the floor. If you choose to utilize wall sconces to illuminate hallways, then the sconces should be placed eight to ten feet apart.

Q: Which is the proper height for wall sconces?
A: All lamps are designed with their own particular style, and size shade. You do have some flexibility with items in our price list that are sold as “lamp only”. Those items can be ordered without a shade or a shade from another “lamp only” piece can be selected. Items not denoted this way are not offered as two separate pieces as they are pre-packed together in one box.

Q: Are finishes other than those shown in the catalog available on Murray Feiss items?
A: No, each item is only available in the finishes shown in our catalog.
Four Types of Lighting

There are four basic types of lighting that are used to achieve optimal lighting design. They are ambient lighting, task lighting, accent lighting, and decorative lighting.

Ambient Lighting
the undefined areas of a room are filled with a soft level of general light, enough for someone to navigate through the room by. An ambient glow not only makes a room more inviting it also helps people in the room look their best by filling in harsh shadows created by stronger point light sources. Ambient light usually comes from indirect fixtures that provide diffuse illumination. Directional fixtures aimed at a wall or wall sconces can also produce a wash of soft light.

Task Lighting
is a bright light that illuminates a particular area where a visual activity, such as reading, sewing or food preparation takes place. Task lighting is often achieved with individual fixtures that direct a light pattern of light to a particular area or work surface. The ability to adjust task lighting is important as is shielding — hiding the bulb from direct sight. It is best to angle task lighting so that it does not cause “hot spots” or throw shadows onto the work surface. Where possible, two sources of task lighting are better than one.

Accent Lighting
is similar to task lighting in that it consists largely of directed light. Accent lighting is used to focus attention on artwork, to highlight architectural features, to help set a mood or provide drama.

Decorative Lighting
can be found in any of the three previous categories. Decorative lighting draws attention to itself, and can sometime be the centerpiece or focal point of a room. Dining rooms and two-story entryways are classic examples of very important lighting, if not the most important decorative aspect of the room.

Layering with Lighting

One basic rule of efficient lighting is to put light where you need it. However, to insure an attractive, comfortable lighting atmosphere, you must also think about balancing light. Create an effective spread of light through each room and also flowing between rooms. The best way to achieve this balance in a well-decorated room is to layer light sources.

The First Step
is to identify the main activity areas or the room’s focal point or points. Any room with multiple focal points will be the most visually interesting and balanced. This is where the brightest layer of light should be directed.

The Next Step
is a middle layer of light that provides interest in specific areas without detracting from focal points.

The Last Layer
fills in the background.

The first two layers are supplied by task and, or accent lighting, depending on what is being lit. The lower-level ambient lighting is usually indirect like that provided by wall sconces. The ratio of brightest light in the room to fill or ambient light should be 3 to 1 – at the most 5 to 1. More than this may provide drama and impact but will be uncomfortable for everyday living. Once the essential layers are in place the decorative pieces can be added. Since the essential layers of task lighting are already in place you need not rely on your decorative pieces for light — lamps with dark or black shades, or chandeliers with dimmer switches are among the lighting options that can be added with this layer. Candles would also be considered at this stage.

Avoiding Glare

One of the most important considerations in the placement of light fixtures is the glare they produce. Direct glare – as from a bare light bulb – is the worst kind. Always use the correct bulbs to avoid glare and also beware of reflected glare, light that bounces off of other objects into the eyes. Remember that light reflects off an object at the same angle as it strikes it. If the light source is at a 90% angle above the object that it strikes the glare will be reflected at 90% below the object. If the angle is too steep the light will create a “hotspot”. The safe range is between 30% and 45% from vertical. A fixture placed directly above a flat, shiny surface can produce a veiled glare. A chandelier over a dining room table can have this effect. Placing other objects on the table can minimize this effect and help deflect the glare to a comfortable level. Dimmers can also help this effect.
Mixing and matching the tricks listed below can help you highlight features, hide problems, and balance your layers of light.

Ceilings can pose problems, or they can become special features. If the ceilings seem too low, bounce light from up-light fixtures (like torchieres) as this can visually “raise” the ceilings. Cathedral or beamed ceilings can also be highlighted and take on new importance in the overall design of a room with uplighting. A common problem in older homes is rough or patchy surfaces. To deal with this and ceilings that seem too high or cavernous, keep the lighting off the ceiling by using only downlighting. Imperfections in a surface will be less noticeable without direct light shining on them.

Entries should not be overly lit. The transition from outdoors to indoor can be disorienting. Remember to avoid glare in this area. Make the entry warm and inviting. Lighting is very important here, as it is the point where the first impression is made.

Living rooms and family rooms benefit from the layered approach perhaps more than any other areas of the home. If a television is present be sure to have soft ambient light to make the viewing experience pleasurable. These rooms are perhaps the most used rooms in a home so remember to avoid glare off of reflective surfaces. Again the television set is a prime culprit for glare.

Dining areas always have a table as their focal point – use a complimentary dining room chandelier to balance the overhead image with the table. Remember that the chandelier should not be your only light source in the room. Wall sconces, and buffet lamps are some examples of fixtures that can help balance this room. Do not forget candlelight when planning your dining area.

Hallways and stairs need ample and pleasant lighting, as they are the passageways of the home. Do not make hallways and staircases much lighter or darker than the rooms that feed into them or the transition from one to the other will be harsh. Hall lights should be kept simple, as they are generally narrower areas that can fill up and seem cluttered with overly large or ornate pieces. Do not under light these areas however, especially the staircases as this is a safety issue as well as a decorative one.

Bedrooms need the same layering of light as all other living spaces. Reading, television viewing, dressing, makeup application can all take place in the bedroom. Be sure to inquire about all activities and give enough options to have soft lighting to full bright light available in the appropriate areas of the room. Balance is also important but matching both sides of the bed is not always critical. This is often a personal space for more than one person. Each of their tastes can be reflected with complimentary, rather than matching pieces.

Room dimensions can seem to be altered with the proper lighting. Smaller rooms can look lighter and airier and large rooms can be warmed up with the correct lighting fixtures. Washing the four walls of a room with soft light can seem to expand a small room, when the wall is a light color this effect is enhanced. Sometimes the easiest way to accomplish this is with directed recessed lighting.

Alternately a large room illuminated with a few soft pools of light concentrated on certain objects or areas can make a room seem smaller and more intimate.

Narrow rooms can benefit by placing lighting on the short walls of the room rather than drawing attention to the long narrow walls. This results in a wider looking space.

Windows can look like black holes when not covered at night. Especially if there is no light source outside the window to help balance this effect. Opaque fixtures help minimize this effect so that only the lighted area is reflected, not the lights themselves.

Textured surfaces, be they brick, stone, or fabric can be highlighted by skimming them with light. Acute angle placement near these surfaces will help achieve this effect.

Backlighting decorative objects can help accent them. Bouncing light indirectly onto an object can also achieve a pleasant effect. Lighting something from below works particularly well on transparent or translucent items such as glass.

Workspaces must be functional but do not need to look utilitarian or cold. In other words a home office need not look like an office. Make sure to have the proper task lighting in place and again be mindful of the glare factor. Computer screens and shiny desktops can make work areas uncomfortable if glare or shadows abound. Light should come from the side not behind or in front of the worker. Again two sources are better than one to avoid eyestrain.

All these tricks used in conjunction with each other can help to achieve the overall desired effect.
The pleasures of good lighting have an elusive quality. When you walk into a room with a successful lighting design, no one remarks on the “fantastic lighting”. But you sense that everything is comfortable visually and you have the impression of being both stimulated and at ease. Lighting should not attract attention to itself in most cases but rather on the objects or areas lit. A great lighting design enhances your surroundings and all your design efforts.

Conversely, poor lighting plans will hurt otherwise excellent room designs. Not everyone will know what is “missing” or “wrong” when your lighting plan is not working- they will just know that something is not right. The best way to understand the differences great lighting can make is to see it. Start small in one small area or room. Use the tricks we have already shared with you to make a dramatic difference in one area at a time.

Quality and reliability of the products is very important. Lighting fixtures that are hard wired will stay with your room a long time. Portable lighting can be changed out more frequently as your desires change.

Murray Feiss is the perfect partner at this critical time. We are an almost 50-year old company. We only manufacture our own original copyrighted designs. We only produce goods in company-owned factories. Each and every item in our lines goes through multiple quality checks. Our packaging systems and materials far exceed the industry standards so damage is a rarity. We own a state-of-the-art distribution center allowing us to deliver your piece on time.

To aid you in your design, our merchandising concept is to introduce families of products and coordinating products which makes lighting design a simple process. We are a one source supply house for both portable and hardwire lighting. We also offer mirrors, medallions and decorative accessories.

Murray Feiss makes four product introductions per year. This means a constant flow of fresh new styles to enhance your home on your time schedule.

Before you devise a lighting plan you must first consider the variety of activities that will likely occur in the room.

**Entrance Foyers**
always benefit from ceiling fixtures that emit generous spreads of light to welcome guests and assure safe passage.

**Dining Tables**
require a dramatic chandelier suspended directly above to enhance the beauty of your fine furnishings and tableware.

**Hallways**
should be illuminated every eight to ten feet for safety. You can accomplish this with ceiling fixtures, wall sconces or accent lamps. This will give you the general lighting you need for safety, while allowing you to accent artwork or family photos.

**Bedroom Lighting**
is completed with wall swingers over nightstands. These provide perfect lighting for reading while allowing essential table space for clocks, radios, books and beverages. Buffet or accent lamps add an extra dimension to a dresser or bureau as well as functional decoration.
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